

Instructional Designer with over a decade of experience in curriculum development, technology integration, and creating innovative, standards-aligned educational materials. Proven ability to design engaging learning experiences that cater to diverse learners and enhance both student and educator success. Specializes in leveraging digital tools like Articulate 360 and Adobe Captivate to create interactive and adaptive eLearning content. Known for leading professional development initiatives that improve collaboration and instructional practices. Committed to fostering creativity and critical thinking through innovative instructional strategies tailored to both in-person and virtual environments.

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## EXPERIENCE

### INTERNSHIP

BRIGADE | Northampton, MA

JAN 2024 – JUNE 2024

- Developed, designed, and implemented 30.60.90, an innovative onboarding program for Brigade—a marketing and branding agency that increased new hire engagement among remote workers, by streamlining the onboarding process and fostering company culture through interactive eLearning modules.
- This capability has enabled Brigade to scale their creative community, while leveraging a distributed team—creating a unified methodology for accelerating what was before a manual and complex onboarding process.
- Developed interactive curriculum, enabling new hires to engage with and explore educational materials at their own pace in ways that promoted curiosity, comprehension, and recall
- Conducted quantitative research using surveys to assess overall effectiveness of the onboarding materials and instructional components
- Designed visual analyses in support of cost management efforts, providing visibility into the the agency's operational efficiency over a 12-month period
- Leveraged Articulate 360 to design interactive eLearning modules, including a cultural scavenger hunt, that enhanced new hire engagement and simplified remote onboarding, fostering a stronger connection to the company's mission.
- Collected data via questionnaires to tailor the onboarding experience and inform revisions.
- Collaborated with departments to align onboarding with company culture and established a week-by-week onboarding plan.

### VISUAL ART TEACHER | PROFESSIONAL LEARNING FACILLITATOR

Wise Magnet | Defuniak Springs, FL

2022-CURRENT

- Led the district-wide Art Professional Learning Community, fostering collaboration and knowledge-sharing among educators. Developed and facilitated professional development sessions that enhanced teacher engagement and improved instructional practices across the district.
  - Collaborated with district leaders to assess professional development needs, creating tailored sessions that supported teachers in adopting innovative instructional strategies.
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- Designs and facilitate professional development sessions, tailored based on needs analysis.
  - Creates an inclusive learning environment that encourages sharing insights and strategies.
  - Designed and implemented a standards-aligned curriculum incorporating Harvard's Project Zero's See Think Wonder method. Developed gamified virtual learning experiences and interactive art criticism tools, fostering critical thinking and creativity among students while enhancing their digital learning experiences
  - Developed standards-aligned assessments to measure student learning outcomes and growth, providing actionable insights for teachers to refine their instruction.

### **VISUAL ART TEACHER**

Poquonock School | Windsor, CT

2019-2022

- Oversaw curriculum development aligned with national standards, integrated technology, and promoted inclusivity and diversity, while utilizing 504 Plans and IEPs.
- Taught in-person and virtual classes across K-5, successfully transitioned to distance learning with tools like Google Education Suite, Blackboard, and SeeSaw.
- Instructed a range of STEAM mediums and techniques, mentored through Connecticut's TEAM program, and received grants for innovative projects like an SEL-based sensory walk.
- Managed student exhibitions, inventory, and professional development, while fostering a positive, equitable learning environment that supported holistic student development.

### **VISUAL ART TEACHER | 2D DEPARTMENT HEAD**

Edward H. White High School | Jacksonville, FL

2019-2022

- Curriculum Development and Instruction: Created and oversaw a secondary curriculum aligned with Florida State Standards, integrating interdisciplinary approach and promoting diversity and inclusion. Designed dynamic lessons to cater to diverse learning styles and abilities, utilizing 504 Plans and IEPs for accessibility.
- Student Support and Advising: Advised students for academic and personal success, managed large class sizes, and supervised a diverse range of students. Ensured an equitable and safe learning environment in accordance with Title IX and Section 504.
- Administrative and Professional Development: Managed the art department budget and supply orders and completed modules and endorsements in teaching students with disabilities and ESOL, demonstrating proficiency in relevant instructional practices and communication methods.

### **LEAD VISUAL ART TEACHER**

Cathedral Art Project | Jacksonville, FL

2015-2018

- Works with students at the Youth Crisis Center and Cedar Hills Elementary School to provide standards based visual arts instruction in a supportive inclusive environment.
- Creates and implements all curriculum to be racially and culturally sensitive.
- Acts as supervisor of Teaching Assistants.

### **VISUAL ART TEACHER**

KIPP Voice | Jacksonville, FL

2015-2015

- Designs, implements and teaches curriculum aligned to Florida State Standards and Common Core for a variety of grade levels.
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- Participated in the KIPP School Summit in Anaheim California for a weeklong intensive professional development to increase subject and pedagogical knowledge.

### **ENGLISH LANGUAGE ARTS TEACHER**

First Coast High School | Jacksonville, FL

2013-2015

- Created and taught engaging and rigorous academic content for tenth grade ELA students, focused on building reading comprehension skills and academic writing composition in a core curriculum course in which students are tested using high stakes, statewide, standardized tests that evaluate student's writing and reading skills.
- Member of the School-Wide Positive Behavioral Interventions and Support Committee, a committee focused on establishing and implementing an inclusionary approach to discipline through restorative justice that addresses the needs of the whole child while supporting and providing resources to teachers.
- Co-Founder of Pizza, Pens, and Paper – an after-school tutoring program for students struggling with writing skills.

### **CORPS MEMBER**

Teach for America | Jacksonville, FL

2013-2015

- Selected from over 57,000 applicants nationwide to teach for two years in an under-resourced public school.
- Completed rigorous job preparation under the supervision of master teachers in their fields.
- Attended monthly professional development training sessions on data analysis, best instructional practices, effective teaching methods, community and cultural impact, and effective student behavior management.

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## **EDUCATION**

### **MASTER OF SCIENCE IN INSTRUCTIONAL SYSTEMS AND LEARNING TECHNOLOGY**

Florida State University

MAY 2024

### **BACHELOR OF ART IN CRITICAL SOCIAL THOUGHT AND STUDIO ART, CUM LAUDE**

Mount Holyoke College

MAY 2011

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## **SKILLS**

- Articulate 360
  - Agile
  - GSuite
  - Adobe Creative Suite
  - Adobe Captivate
  - UDL
  - Microsoft Office
  - Learner Experience Design
  - Canvas
  - ADDIE
  - Tableau
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